

The Power of Play /

*(Co)Designing
with Children
Landscapes
of Change*

April 22 2024 | 11 am-4 pm
TU Delft | BK | Berlage Room

Seminar

The Power of Play

(Co)Designing with Children Landscapes of Change

Date

April 22 2024 | 11 am-4 pm

TU Delft | BK | Berlage Room

Organized by

Laura Cipriani

TU Delft

Faculty of Architecture and the Built Environment

Department of Urbanism

Section of Landscape Architecture

Photographer

Marcel Bilow

Video assistance

Sigwela Augustin and team

Sponsored by

Comenius Programma

Ministrie van Onderwijs, Cultuur en Wetenschap

NRO Nationaal Regieorgaan Onderwijsonderzoek

Comenius Program 2023-2025: 'Climate Change as a Game. (Co)Designing with Children the Landscape of the Future' by Laura Cipriani

Venue

TU Delft | Faculty of Architecture and the Built Environment

Julianalaan 134 | 2628 BL | Delft | The Netherlands

Berlage Room

Cover Image

Paul Klee, *Red Balloon*, 1922.

Today's new generations, particularly young people, will face consistent landscape changes in their lifetime. Can we create consciousness in young generations of how climate change will modify landscapes and cities? Can we involve children and university students in co-designing the landscape when considering climate change? Can we develop new educational methods and co-designed techniques for primary and tertiary education?

This conference seminar will introduce the Comenius Fellowship course for didactical and pedagogical innovation—an invitation to act collectively to save our planet and to develop a positive attitude and emotional knowledge in contact with nature to tackle the climate transition.

This transdisciplinary seminar will focus on the power of play in its broader meaning, grammar, education theories, design

strategies, and co-design practices. It will also discuss how co-designing and co-creating with younger generations might shape the changing landscapes of climate transition.

The game becomes the tool through which students and children can acquire knowledge, observe the world from different perspectives, and ultimately imagine and transform the future world. Games are ‘designed experiences’ where players can learn through doing and being rather than absorbing information in traditional educational formats. By assuming various roles and perspectives, the educational experience of play triggers emotions that help to acquire new awareness, develop a more complex vision of the future, and finally make decisions.

By Laura Cipriani

Program

11.00

Laura Cipriani | TU Delft

Introduction: The Power of Play for Landscapes of Change

11.20

Valerio Perna | Universiteti Polis

Playful Activity as a Design Strategy: Rules and Freedoms for a Play Grammar

11.40

Alison Goss | University of Ottawa

Who is the Child in Nature? Ideas and Theories to Work with

12.00

Mathieu Gielen | TU Delft

Co-designing the Outdoors with Children: An Encounter with Snakes and Ladders

12.20

Roberto Pasini | University of Bologna

Playing Becoming-Animal: Co-explorations in the Sierra Madre Oriental

12.40

Roundtable | *The Power of Playful Educational Methods*

Discussants: Mathieu Gielen, Alison Goss, Roberto Pasini, Valerio Perna

Moderator: Laura Cipriani

13.00

Break

14.00

Maguelonne Dejeant-Pons | Council of Europe

Landscape Education Activities for Primary Schools: A Pedagogical Booklet

14.20

Belinda Tato | Harvard Design School

Dreaming the Future

14.40

Roundtable | *The Power of Play for Landscapes of Change*

Maguelonne Dejeant-Pons, Belinda Tato, Alison Goss, Roberto Pasini, Laura Cipriani

15.15

Conclusions

15.30

Drinks

An abstract painting on a textured canvas. A large, solid red circle is positioned in the upper left quadrant. To its right, a series of overlapping, semi-transparent colored rectangles and squares are arranged in a grid-like fashion, featuring shades of yellow, green, blue, purple, and red. The background is a mottled mix of light green, grey, and yellow tones. The overall style is reminiscent of Piet Mondrian's De Stijl movement, though with more organic, painterly textures.

Laura Cipriani
Maguelonne Dejeant-Pons
Mathieu Gielen
Alison Goss
Roberto Pasini
Valerio Perna
Belinda Tato